AP LITERATURE & COMPOSITION: BOOKS AND SUMMER READING 2017-2018

Saint Francis High School

You will need the following texts for this course:

The Poisonwood Bible, by Barbara Kingsolver (**ISBN: 978-0061577079**) *The Importance of Being Earnest and Other Plays*, by Oscar Wilde (**ISBN: 978-0199535972**) *Brave New World*, by Aldous Huxley (**ISBN: 978-0060850524**) *Hamlet*, by William Shakespeare (**ISBN: 978-1451669411**) *The Things They Carried*, by Tim O'Brien (**ISBN: 978-0544309760**) *The World's Greatest Short Stories*, Daley, Ed. (**ISBN: 978-0486447162**) *English Victorian Poetry, an Anthology*, Negri, Ed. (**ISBN: 978-0486404257**) Additional Novel TBD (Outside Reading Project)

ISBN numbers have been included next to each book so that you will be certain to purchase the correct edition. Please note that editions have been determined for specific reasons: inclusion of critical essays, ease in annotating, quality of reader notes, etc. You will need to show that you have obtained all of the correct texts at the start of the course. Do **NOT** purchase editions other than those indicated.

Your summer readings are: 1) *The Poisonwood Bible* by Barbara Kingsolver 2) A neural shosen from the list given below.

2) A novel chosen from the list given below.

Choice Novel

In addition to Kingsolver's novel, you are to read a novel/play from the list given below. Make sure you select a work that you think you will truly enjoy, and <u>which you have **NOT** read before</u>. **List A** features well-written novels with high entertainment value—mysteries, adventures, romances, comedies, etc. **List B** features works taught in previous years of AP Literature and Composition but not included in this year's readings—these generally are much more serious and demanding works. **List C** consists of some of my favorite novels (though please do not be swayed by that) and which I believe are incredibly valuable works of literature. You will **not** be given an objective test in August on the novel assignment; however, your first major writing assignment will be on this choice novel. As such, it is imperative that you read it *thoughtfully* and *carefully*.

<u>List A</u>

| The Blind Assassin by Margaret Atwood |
|---------------------------------------|
| <i>Emma</i> by Jane Austen |
| Wuthering Heights by Emily |
| Bronte |
| In Cold Blood by Truman Capote |
| The Count of Monte Cristo by |
| Alexandre Dumas |
| A Room with a View by E.M. |
| Forster |
| Vanity Fair by William |
| Makepeace Thackery |
| Dracula by Bram Stoker |
| |

List B

| Jane Eyre by Charlotte Bronte |
|---------------------------------------|
| Heart of Darkness by Joseph Conrad |
| Great Expectations by Charles |
| Dickens |
| Crime and Punishment by Fyodor |
| Dostoyevsky |
| Lord of the Flies by William |
| Golding |
| Catch-22 by Joseph Heller |
| A Farewell to Arms by Ernest |
| Hemingway |
| Nineteen Eighty-Four by George |
| Orwell |
| Frankenstein by Mary Shelley |
| Anna Karenina by Leo Tolstoy |
| A Streetcar Named Desire by Tennessee |
| Williams |
| |

Things Fall Apart by Chinua Achebe Mansfield Park by Jane Austen Invisible Man by Ralph Ellison Light in August by William Faulkner One Hundred Years of Solitude by Gabriel Garcia Marquez Snow Falling on Cedars by David Guterson A Prayer for Owen Meany by John Irving Angela's Ashes by Frank McCourt Beloved by Toni Morrison Lolita by Vladimir Nabokov A Long Day's Journey Into Night by Eugene O'Neill Othello by William Shakespeare East of Eden by John Steinbeck Slaughterhouse Five by Kurt Vonnegut

List C