



# SFHS Class of 2021 Audition Schedule

Course Options	Instructions	Contact Person	Dates & Locations
<b>ACTING:</b> Theatre Arts 1 or SF Players	Theatre Arts 1 is open to all students and does not require an audition or acting resume. All incoming students who would like to be considered for the SF Players advanced theatre class should submit an acting resume and prepare a one minute monologue for placement. Monologues do not need to be memorized.	For more information or questions please contact Cheryl Watson at <a href="mailto:cwatson@stfrancishs.org">cwatson@stfrancishs.org</a> .	<u>Auditions</u> for SF Players: February 22, 2017 4:00 – 6:00 pm, walk in only Room 406
<b>CONCERT CHOIR:</b> Beginning/Intermediate Choir	No audition necessary	For more information or questions concerning Concert Choir, please contact Tina Harris at <a href="mailto:tharris@stfrancishs.org">tharris@stfrancishs.org</a> .	
<b>CHAMBER SINGERS:</b> Advanced choir; students must have intermediate vocal/choral experience	Please bring a prepared classical, liturgical, or folk song to sing. No popular or musical theater music. Students will be asked to sight read and complete a basic theory assessment. Piano accompaniment will be provided.	For more information or questions concerning Chamber Singers, please contact Tina Harris at <a href="mailto:tharris@stfrancishs.org">tharris@stfrancishs.org</a> .	<u>Auditions:</u> February 22, 2017 4:00 – 5:00 pm, walk in only Arts Complex, Room 404
<b>DANCE:</b> Placement for Intermediate Dance Techniques, Apprentice Dance Company, and Dance Company.	<u>Auditions:</u> Dancers will audition intermediate to advanced level jazz and lyrical combinations on February 22 <sup>nd</sup> to determine proficiency of technique, musicality, and performance quality.  <u>Callbacks:</u> Dancers may prepare a tap or pointe solo to present at callbacks on February 23 <sup>rd</sup> . Solos should be 30 seconds in length and not set to music. Presenting a solo is optional and allows for the dancers to demonstrate additional choreographic and technical strengths.	For more information or questions concerning Dance auditions, please contact Dana Bueno at <a href="mailto:dbueno@stfrancishs.org">dbueno@stfrancishs.org</a> .  <i>Dancers should bring all shoes necessary to audition jazz and lyrical combinations as well as pointe or tap shoes should they choose to audition a solo at callbacks. Appropriate dance attire includes leotard, tights, fitted jazz pants or leggings, and/or fitted top. Hair should be pulled away from the face in a bun or a clean ponytail.</i>	<u>Auditions:</u> February 22, 2017 5:00 to 6:30 pm (4:45 to 5:00 pm students to complete audition form) Arts Complex, Room 407  <u>Callbacks:</u> February 23, 2017 4:00pm to 5:30pm 5:30 pm: Optional Tap/Pointe Solos Arts Complex, Room 407
<b>HULA:</b> This year-long course enables students to learn basic Hawaiian language, Polynesian dance and history. Members of this class earn 5 PE credits. Classes are normally held on Tuesdays from 4:30 to 6:30 p.m; please make sure that this works in your schedule prior to auditioning.	No experience is necessary to audition for the St. Francis Hula team! Attendance at both Hula workshops is necessary to audition. Please wear shorts or a sarong; hair should be pulled away from the face in a bun or a clean ponytail.	For more information or questions concerning Hula, please contact Laureen Macugay at <a href="mailto:lmacugay@stfrancishs.org">lmacugay@stfrancishs.org</a> .	Mandatory Hula workshops: April 24, 2017 4:30 to 6:30 pm April 25, 2017 4:30 to 6:30 pm  <u>Auditions:</u> April 28 at 5:00 pm Arts Complex, Room 407

<p><b>ORCHESTRA</b></p>	<p>Please bring a prepared piece -- two minutes maximum, no accompaniment needed. Be prepared to play any two scales (plus chromatic) and complete a sight reading exercise. A basic music theory assessment will be given. Percussionists will have some instruments available. Please email ahead to make sure we have what you need. Pianists should be willing and able to also play another orchestral instrument (Winds, Strings, or other Percussion/mallets). Saxophones should be able to play Clarinet or Flute.</p>	<p>For more information about the Orchestra program, please contact Gerald Rheault at <a href="mailto:grheault@stfrancishs.org">grheault@stfrancishs.org</a>.</p>	<p><u>Auditions:</u> February 21, 2017 4:00 to 6:00 pm, walk in only Arts Complex, Room 405 <i>Or by appointment</i></p>
<p><b>SHOW CHOIR and INTRODUCTION TO SHOW CHOIR:</b> These are both one semester classes that give PE credit. <b>Show Choir</b> performs year round and meets both as a club and a class. <b>Introduction to Show Choir</b> meets one semester and focuses on training in dance and show choir vocals.</p>	<p>Participants will be auditioned both individually and in a group setting and are required to stay for the entire audition time and must come in appropriate dance attire. Please prepare a short, a capella vocal selection in a pop or musical theater style. We will teach a song and dance combination.</p>	<p>For more information or questions concerning Show Choir, please contact Tina Harris at <a href="mailto:tharris@stfrancishs.org">tharris@stfrancishs.org</a>.</p>	<p><u>Auditions:</u> February 21, 2017 4:00-6:00 pm Arts Complex, Room 407</p>
<p><b>VISUAL ARTS</b></p>	<p>Incoming freshmen may enroll in Digital Photography 1, Drawing 1, Figure Sculpting 1, or Painting 1.</p>	<p>For more information about the Visual Arts program, please contact Rosalva Willow at <a href="mailto:rwillow@stfrancishs.org">rwillow@stfrancishs.org</a>.</p>	