

# Casting Notice

[Production Logo coming soon courtesy of Concord Theatricals]

This is a living document that will be updated regularly as more information becomes available.

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## Dates & General Information

### Production Calendar

|                          |                              |                          |
|--------------------------|------------------------------|--------------------------|
| <b>Info Meeting</b>      | Monday, 11/3                 | 4:15pm - 7pm Theatre     |
| <b>Music Workshop</b>    | Tuesday, 11/4                | 4:15pm - 5:15pm Room 406 |
| <b>Audition Workshop</b> | Monday, 11/10                | 4:15pm - 5:15pm Theatre  |
| <b>Auditions</b>         | Tuesday, 11/18               | 3:30pm - 6:30pm Theatre  |
| <b>Callbacks</b>         | Thursday, 11/20              | By invitation            |
| <b>Callbacks</b>         | Friday, 11/21                | By invitation            |
| <b>First Rehearsal</b>   | TBD (either Jan 8 or Jan 12) | 3:30 - 6:30              |

|                           |                     |                              |
|---------------------------|---------------------|------------------------------|
| <b>Rehearsal Schedule</b> | Monday - Friday*    | 3:30 - 6:30                  |
| <b>Tech day</b>           | Saturday, 11/1      | Time TBD - afternoon/evening |
| <b>Tech &amp; Dress</b>   | Mon 11/3 - Wed 11/5 | 5pm - 10pm                   |
| <b>Opening Night</b>      | Thursday, 11/6      | 5pm call                     |
| <b>Performance</b>        | Friday, 11/7        | 5pm call                     |
| <b>Performance</b>        | Saturday, 11/8      | 5pm call                     |
| <b>Performance</b>        | Thursday, 11/13     | 5pm call                     |
| <b>Performance</b>        | Friday, 11/14       | 5pm call                     |
| <b>Closing Night</b>      | Saturday, 11/15     | 5pm call                     |
| <b>Strike</b>             | Sunday, 11/16       | 11am - 4pm                   |

\*Not all performers will be called every day or for the full duration of a rehearsal. These are the times rehearsals can be scheduled.

For any questions regarding this schedule or other audition details, please contact Mr. Saunders (Director) at [psaunders@stfrancishs.org](mailto:psaunders@stfrancishs.org) or Ms. Millar (Producer) at [lmillar@stfrancishs.org](mailto:lmillar@stfrancishs.org) or visit her in her office.

## Student Commitments and Expectations

**Scheduling Conflicts:** While we may be able to accommodate some conflicts (even recurring conflicts), we can only do so if actors provide a full list of these conflicts at auditions. Once a casting offer has been made, no new conflicts will be accepted. **Actors are allotted 2 attendance "penalties", including unscheduled absences and tardies**, before the production team will evaluate if and how that actor may continue participating in the production. Penalties accrued during tech, performance, or strike will impact an actor's ability to participate in future productions.

**Rehearsal Process:** We expect all students to treat the rehearsal process with team spirit, respect, and kindness. This play has challenging language and a challenging playing space. We expect actors to fulfill their responsibilities as outlined in the Production Agreement (**available soon**) they will be asked to sign before beginning rehearsals. Actors are encouraged to seek additional support from the production team if they are struggling with any aspect of the production or their performance.

## Non-Performer Participation

If you are interested in theatre tech, design, or production (this includes roles like assistant director, associate producer, and dramaturg), please fill out the info form (coming soon).

## Script Summary & Content Warnings

### Summary

“Hadestown” is a musical that intertwines two love stories—Orpheus and Eurydice, and Hades and Persephone—using a jazz and folk score to reimagine the Greek myth. A narrator, Hermes, guides the story of the young couple, Orpheus and Eurydice, as they face poverty and hardship. Driven by hunger, Eurydice takes a deal to work in the industrial underworld of Hadestown, run by Hades, and Orpheus must journey to retrieve her by composing a song of hope. The musical's ending mirrors the original myth, where Orpheus fails to bring Eurydice back from the underworld, but the show also offers a message of defiant hope, highlighting the power of art and community.

This musical is similar to “Les Miserables” and “Hamilton” in that it is sung all the way through. There are no scenes that are spoken. All dialogue is sung. This is not a “dance heavy” musical, though many characters will need to learn a little dance and some stylized movement.

### Resources

There will be resources available to our actors to help them contextualize the story and its playwright, but actors should feel free to research and seek out support from the production team at any time.

For students eager to get a leg up on this research, we encourage you to read the script in its entirety. A draft of our edited script is viewable [here](#).

The **SFHS library** has many books on hand about Shakespeare and Ancient Greece if you want to know more!

### Content Warnings

Content/environment warnings that may arise in the rehearsal and performance process:

- Possible use of haze and/or flashing lights
- Some stage combat/tumbling
- Some romantic contact (hugging, maybe a kiss)

# Auditions

## Casting Information

We encourage anyone to audition for any role. All roles are open to all actors. We will cast the show based on who best brings each character to life and who best fits the vocal demands of each role. As this is a joint production between SFHS and Cristo Rey, students from both schools will be given equal consideration in casting. We may “double cast” characters or offer understudy or swing roles.

Things we do NOT consider in casting:

- Seniority (how often you’ve performed here, what grade you’re in, etc)
- What you look like
- Previous experience in theatre

## Character Descriptions

Coming soon!

## Preparation

Dance auditions must be uploaded to the drive (coming soon) no later than the day before your audition. All auditioners must prepare the Ensemble vocal selection. Any auditioners interested in other roles will need to prepare the vocal selection for those character(s).

Materials coming soon!

## Casting Process

Please make sure you complete the checklist below as soon as possible.

You will need to sign up for your audition appointment on Sign Up Genius (link coming soon). You will select a window of time to audition with a few other actors. Only the production team and potentially a stage manager will be in the room when you audition. You will also need to fill out an audition form before your audition (link coming soon).

Please check in 5-10 minutes before your audition appointment and be prepared to stay the full time. You may be released early. You will be notified later that night or the following morning if we need to see you at callbacks.

**Just because you are not invited to callbacks does not mean you won’t be cast.**

Callback information will be shared with you as soon as possible.

Casting decisions will be made quickly and will be sent to Administration at both schools for approval. As soon as casting has been approved, we will contact everyone who auditioned, even if you are not cast in the show.

Please do not contact the production team asking for updates. They will be shared as soon as possible.

You will need to sign your Agreement and pick up your script once you have received a casting offer. You will not be allowed to attend rehearsals until you have signed your Agreement or picked up your script.

## Checklist

- ☐ Read this entire document
- ☐ Review the production dates and any scheduling conflicts
- ☐ Sign up to audition at [Sign Up Genius](#)
- ☐ Decide which character(s) to audition for
- ☐ Fill out the [Google Form](#)
- ☐ Upload your dance audition to the [Drive](#)
- ☐ Upload my headshot to the [Drive](#) (please title your file "FirstName\_LastName")
- ☐ Memorize as much of my audition material as possible
- ☐ Ask for help if you need it!