



# SFHS Class of 2020 Audition Schedule

Course Options	Instructions	Contact Person	Dates & Locations
<p><b>ART:</b> All incoming freshmen may sign up for Art 1; portfolio submission is required for placement in Drawing 1, Painting 1, Figure Sculpting 1, and Digital Photography 1.</p>	<p>Please submit your artwork in a 24" x 30" portfolio, which can be purchased at most local art stores.</p> <ul style="list-style-type: none"> <li>• Submit 10-12 works that show a foundation in art.</li> <li>• Select works completed in different mediums that best illustrate your understanding of basic visual principles.</li> <li>• Include at least 3 drawings.</li> <li>• Label your portfolio and each work of art with your name, phone number and school name; place this form into your portfolio.</li> </ul> <p>Along with your portfolio, please complete and return the <b>Freshman Portfolio Review for Arts Placement</b> form, found on the SFHS website.</p>	<p>For more information or questions concerning Art placements, please contact Rosalva Willow at <a href="mailto:rwillow@stfrancishs.org">rwillow@stfrancishs.org</a>.</p>	<p>Portfolios should be dropped off at the SFHS front office by March 7, 2016 at 4:30 pm. Late portfolios will not be accepted.</p> <p>Portfolios will be available for pickup at the Arts table during Freshman Registration Night on March 16, 2016.</p>
<p><b>CHOIR:</b> Placement for Concert Choir</p>	<p>Students may bring a short prepared song (not required, but recommended). Placement auditions are individual and informal. Simple vocal exercises and sight reading will be given to assess musical ability and experience. Students will be seen in the order they arrive and are free to leave after their audition.</p>	<p>For more information or questions concerning Choir auditions, please contact Tina Harris at <a href="mailto:tharris@stfrancishs.org">tharris@stfrancishs.org</a>.</p>	<p><u>Last name A-M:</u> March 7, 2016 3:30-5:30 Arts Complex, Room 404 <u>Last name N-Z:</u> March 8, 2016 3:30-5:30 Arts Complex, Room 404 <i>Or by appointment</i></p>
<p><b>DANCE:</b> Placement for Intermediate Dance Techniques, Apprentice Dance Company, and Dance Company.</p>	<p><u>Auditions:</u> Dancers will audition intermediate to advanced level jazz and lyrical combinations on March 7th to determine proficiency of technique, musicality, and performance quality.</p> <p><u>Callbacks:</u> Dancers may prepare a tap or pointe solo to present at callbacks on March 8th. Solos should be 30 seconds in length and not set to music. Presenting a solo is optional and allows for the dancers to demonstrate additional choreographic and technical strengths.</p>	<p>For more information or questions concerning Dance auditions, please contact Rebecca Henning at <a href="mailto:rhenning@stfrancishs.org">rhenning@stfrancishs.org</a>.</p> <p><i>Dancers should bring all shoes necessary to audition jazz and lyrical combinations as well as pointe or tap shoes should they choose to audition a solo at callbacks. Appropriate dance attire includes leotard, tights, fitted jazz pants or leggings, and/or fitted top. Hair should be pulled away from the face in a bun or a clean ponytail.</i></p>	<p><u>Auditions:</u> March 7, 2016 4:45 to 6:30 pm (4:45 to 5:00 pm students to complete audition form) Arts Complex, Room 407</p> <p><u>Callbacks:</u> March 8, 2016 4:00pm to 5:30pm 5:30 pm: Optional Tap/Pointe Solos Arts Complex, Room 407</p>

<p><b>DRAMATIC ARTS:</b> All incoming freshmen may sign up for Acting 1; resume submission is required for Theatre Arts 1.</p>	<p>To be considered for the more advanced class (Theatre Arts 1) please submit a theater resumé for review and advanced level placement. In your resume please include all of your past performance, training and workshop experience.</p>	<p>For more information or questions concerning Theatre classes, please contact Cheryl Watson at <a href="mailto:cwatson@stfrancishs.org">cwatson@stfrancishs.org</a>.</p>	<p>Theatre resumes must be emailed to Cheryl Watson (<a href="mailto:cwatson@stfrancishs.org">cwatson@stfrancishs.org</a>) by March 8, 2016</p>
<p><b>HULA</b></p>	<p>No experience is necessary to audition for the St. Francis Hula team! Attendance at both Hula workshops is necessary to audition. Please wear shorts or a sarong; hair should be pulled away from the face in a bun or a clean ponytail.</p>	<p>For more information or questions concerning Hula, please contact Laureen Macugay at <a href="mailto:lmacugay@stfrancishs.org">lmacugay@stfrancishs.org</a>.</p>	<p>Mandatory Hula workshops:  April 25, 4:30 to 6:30 pm  April 26, 4:30 to 8:30 pm  Auditions: April 29 at 5:00 pm  Arts Complex, Room 407</p>
<p><b>ORCHESTRA</b></p>	<p>Please prepare scales and a piece representative of your technique. You will be expected to play a short sight-reading excerpt. If you are a percussionist, we will have some instruments available. Contact Mr. Hicken to assure we have what your piece calls for. Pianists have an opportunity to be placed in the St. Francis semester-long course that focuses on preparation for the Golden Empire Solos &amp; Ensemble Festival.</p>	<p>For more information or questions concerning Orchesta placement, please contact Thomas Hicken at <a href="mailto:thicken@stfrancishs.org">thicken@stfrancishs.org</a>.</p>	<p>March 8, 3:30-5:30  Arts Complex, Room 405  <i>Or by appointment</i></p>
<p><b>SHOW CHOIR and INTRODUCTION TO SHOW CHOIR</b>  (PE credit)</p>	<p>Students will be auditioned both individually and in a group setting and are required to stay for the entire audition time. Contact Tina Harris (<a href="mailto:tharris@stfrancishs.org">tharris@stfrancishs.org</a>) for specific audition requirements.</p>	<p>For more information or questions concerning Show Choir, please contact Tina Harris at <a href="mailto:tharris@stfrancishs.org">tharris@stfrancishs.org</a>.</p>	<p>Tuesday, February 23, 4:00-5:30  Arts Complex, Room 407</p>