AP LITERATURE & COMPOSITION: BOOKS AND SUMMER READING 2018-2019

Saint Francis High School

You will need the following texts for this course:

East of Eden, John Steinbeck (ISBN-10: 0140186395)

The Importance of Being Earnest and Other Plays, Oscar Wilde (ISBN: 978-0199535972)

Brave New World, Aldous Huxley (ISBN: 978-0060850524) Hamlet, William Shakespeare (ISBN: 978-1451669411)

The Things They Carried, Tim O'Brien (ISBN: 978-0544309760)

The World's Greatest Short Stories, Daley, Ed. (ISBN: 978-0486447162) English Victorian Poetry, an Anthology, Negri, Ed. (ISBN: 978-0486404257)

Additional Novel TBD (Outside Reading Project)

ISBN numbers have been included next to each book so that you will be certain to purchase the correct edition. Please note that editions have been determined for specific reasons: inclusion of critical essays, ease in annotating, quality of reader notes, etc. You will need to show that you have obtained all of the correct texts at the start of the course. Do **NOT** purchase editions other than those indicated.

Your summer readings are:

- 1) East of Eden by John Steinbeck
- 2) A novel chosen from the list given below.

Choice Novel

In addition to Steinbeck's novel, you must read a novel/play from the list given below. Make sure you select a work that you think you will truly enjoy, and which you have **NOT** read before. **List A** features well-written novels with high entertainment value—mysteries, adventures, romances, comedies, etc. **List B** features works taught in previous years of AP Literature and Composition but not included in this year's readings—these generally are much more serious and demanding works. **List C** consists of some of my favorite novels (though please do not be swayed by that) and which I believe are incredibly valuable works of literature. You will **not** be given an objective test in August on the novel assignment; however, your first major writing assignment will be on this choice novel. As such, it is imperative that you read it *thoughtfully* and *carefully*.

List A

The Blind Assassin by Margaret Atwood Emma by Jane Austen
Mansfield Park by Jane Austen
Jane Eyre by Charlotte Bronte
Wuthering Heights by Emily
Bronte
In Cold Blood by Truman Capote
The Count of Monte Cristo by
Alexandre Dumas
Dracula by Bram Stoker
Frankenstein by Mary Shelley

List B

The Poisonwood Bible by Barbara
Kingsolver
Heart of Darkness by Joseph Conrad
Great Expectations by Charles
Dickens
Crime and Punishment by Fyodor
Dostoyevsky
Catch-22 by Joseph Heller
A Farewell to Arms by Ernest
Hemingway
Nineteen Eighty-Four by George
Orwell
Anna Karenina by Leo Tolstoy

List C Things Fall Apart by Chinua Invisible Man by Ralph Ellison Light in August by William Faulkner One Hundred Years of Solitude by Gabriel Garcia Marquez Snow Falling on Cedars by David Guterson A Prayer for Owen Meany by John Irving Beloved by Toni Morrison Lolita by Vladimir Nabokov A Streetcar Named Desire by Tennessee Williams** A Long Day's Journey Into Night by Eugene O'Neill** Othello by William Shakespeare Slaughterhouse Five by Kurt

Vonnegut

The Plague by Albert Camus

^{**}If you select this play, then you are committing to reading both A Streetcar Named Desire as well as A Long Day's Journey Into Night.