You will need the following texts for this course:


*The Importance of Being Earnest and Other Plays*, Oscar Wilde *(ISBN: 978-0199535972)*


Additional Novel TBD *(Outside Reading Project)*

ISBN numbers have been included next to each book so that you will be certain to purchase the correct edition. Please note that editions have been determined for specific reasons: inclusion of critical essays, ease in annotating, quality of reader notes, etc. You will need to show that you have obtained all of the correct texts at the start of the course. Do NOT purchase editions other than those indicated.

Your summer readings are:
1) *East of Eden* by John Steinbeck
2) A novel chosen from the list given below.

**Choice Novel**

In addition to Steinbeck’s novel, you must read a novel/play from the list given below. Make sure you select a work that you think you will truly enjoy, and which you have NOT read before. **List A** features well–written novels with high entertainment value—mysteries, adventures, romances, comedies, etc. **List B** features works taught in previous years of AP Literature and Composition but not included in this year’s readings—these generally are much more serious and demanding works. **List C** consists of some of my favorite novels (though please do not be swayed by that) and which I believe are incredibly valuable works of literature. You will not be given an objective test in August on the novel assignment; however, your first major writing assignment will be on this choice novel. As such, it is imperative that you read it thoughtfully and carefully. Since some works listed contain mature content and themes, I would suggest you consult with a parent/guardian when making your selection.

**List A**

The Blind Assassin by Margaret Atwood
Emma by Jane Austen
Mansfield Park by Jane Austen
Jane Eyre by Charlotte Bronte
Wuthering Heights by Emily Bronte
In Cold Blood by Truman Capote
The Count of Monte Cristo by Alexandre Dumas
Dracula by Bram Stoker
Frankenstein by Mary Shelley
In The Lake of the Woods by Tim O’Brien

**List B**

The Poisonwood Bible by Barbara Kingsolver
Heart of Darkness by Joseph Conrad
Great Expectations by Charles Dickens
Crime and Punishment by Fyodor Dostoyevsky
Catch-22 by Joseph Heller
A Farewell to Arms by Ernest Hemingway
Nineteen Eighty-Four by George Orwell
Anna Karenina by Leo Tolstoy

**List C**

Things Fall Apart by Chinua Achebe
Invisible Man by Ralph Ellison
Light in August by William Faulkner
One Hundred Years of Solitude by Gabriel Garcia Marquez
Snow Falling on Cedars by David Guterson
A Prayer for Owen Meany by John Irving
Beloved by Toni Morrison
Lolita by Vladimir Nabokov
A Long Day’s Journey Into Night by Eugene O’Neill
Othello by William Shakespeare
Slaughterhouse Five by Kurt Vonnegut
The Plague by Albert Camus
The Sun Also Rises by Ernest Hemingway