



SFHS Class of 2024 Audition Schedule

Course Options	Instructions	Contact Person	Dates & Locations
ACTING: Theatre Arts 1	Theatre Arts 1 is open to all students and does not require an audition. Theatre Arts I is the prerequisite for all advanced theatre classes at SFHS, and is encouraged for students interested in learning the art and process of theatre. Theatre games, audition technique, theatre history, process drama and introduction to acting styles are covered in this course.	For more information or questions please contact Kiera Anderson at kanderson@stfrancishs.org	N/A
CONCERT CHOIR: Beginning/Intermediate Choir	No audition necessary. This choir is open to singers in all grades and experience levels and is a wonderful way to gain more vocal and music training.	For more information or questions concerning Concert Choir, please contact Tina Harris at tharris@stfrancishs.org	N/A
CHAMBER SINGERS: Advanced choir; students must have intermediate vocal/choral experience	Please bring a short prepared classical, choral, liturgical, or folk song to sing for a 15 minute, individual audition. No popular or musical theater. Students will be asked to sight read and demonstrate knowledge of basic music theory. Piano accompaniment will be provided.	For more information or questions concerning Chamber Singers, please contact Tina Harris at tharris@stfrancishs.org	<u>Auditions:</u> Thursday, February 27, 2020 3:30-5:00 p.m., walk in only Arts Complex, Room 404 <i>Or by appointment</i>
DANCE: Placement Apprentice Dance Company and SF Dance Company. Please complete the Dance Interest/Audition Form 20/21 if you are interested in Apprentice Dance or Dance Company.	<u>Auditions:</u> Dancers will audition intermediate to advanced level jazz and lyrical combinations on February 24th to determine proficiency of technique, musicality, and performance quality. <u>Callbacks:</u> Dancers may prepare a tap or pointe solo to present at callback on February 27th. Solos should be 30 seconds in length and not set to music. Presenting a solo is optional and allows for the dancers to demonstrate additional choreographic and technical strengths.	For more information or questions concerning Dance auditions, please contact Agata Grzelak at agrzelak@stfrancishs.org <i>Dancers should bring all shoes necessary to audition jazz and lyrical combinations as well as pointe or tap shoes should they choose to audition a solo at callbacks. Appropriate dance attire includes leotard, tights, fitted jazz pants or leggings, and/or fitted top. Hair should be pulled away from the face in a bun or a clean ponytail.</i>	<u>Auditions:</u> Monday, February 24th, 2020 4:00-6:30 p.m. (3:30 p.m. to 4:00 p.m. students to complete audition form and warm up) Arts Complex, Room 407 Callbacks: Thursday, February 27th, 2020 4:00-6:30 p.m.

<p>HULA: This year-long course enables students to learn basic Hawaiian language, Polynesian dance, and history.</p> <p>Members of this class earn 5 PE credits. Classes are held on Tuesdays, 4:30 to 6:30 p.m. Weekly class attendance is crucial. Please don't audition if you have other activities that conflict with Tuesdays from 4:30 to 6:30 p.m. as this will be your regular PE class once a week.</p>	<p>No experience is necessary to audition for the St. Francis Hula team! Attendance at both Hula workshops is necessary to audition. Please wear shorts or a sarong; hair should be pulled away from the face in a bun or a clean ponytail.</p>	<p>For more information or questions concerning Hula, please contact Laureen Macugay at lmacugay@stfrancishs.org</p>	<p><u>Mandatory Hula Workshops:</u> Hula Basics Workshop - Monday, April 20 Hula Choreography Workshop - Tuesday, April 21 Both Basics & Choreography Workshops are 4:30-6:30 p.m. & both must be attended to audition.</p> <p><u>Hula Auditions:</u> - Friday, April 24, 2020, Auditions begin at 5:00 p.m.</p> <p><u>Location:</u> Workshops and Auditions are in the Arts Complex, Blackbox Theatre - Room 407</p>
<p>ORCHESTRA</p>	<p>Please bring a prepared piece -- two minutes maximum, no accompaniment needed. Be prepared to play two major scales (your choice, plus chromatic) and complete a sight reading exercise. Percussionists will have some instruments available. Please email ahead to make sure we have what you need. Pianists should be willing and able to also play another orchestral instrument (Winds, Strings, or other Percussion/mallets). Saxophones should be able to play Clarinet or Flute.</p>	<p>For more information about the Orchestra program, please contact Tina Harris at tharris@stfrancishs.org</p>	<p><u>Auditions:</u> Thursday, February 27, 2020 3:30 - 5:00 p.m., walk in only Arts Complex, Room 405 <i>Or by appointment</i></p>
<p>SHOW CHOIR and INTRODUCTION TO SHOW CHOIR: These are both one semester classes that give PE credit. Show Choir performs year round and meets both as a club and a class. Introduction to Show Choir meets one semester and focuses on training in dance and show choir vocals. Auditions are not required for the INTRO class, although it is suggested you attend auditions if possible for appropriate course placement.</p>	<p>Participants will be auditioned both individually and in a group setting and are required to stay for the entire audition time in appropriate dance attire. Please prepare a short, a cappella vocal selection in a pop or musical theater style. We will teach a song and dance combination.</p>	<p>For more information or questions concerning Show Choir, please contact Tina Harris at tharris@stfrancishs.org</p>	<p><u>Auditions:</u> Wednesday, February 26, 2020 4:00 - 6:00 p.m. Arts Complex, Room 407 Dress for dance; students must remain the entire time.</p>
<p>VISUAL ARTS</p>	<p>Incoming freshmen may enroll in Digital Photography 1, Drawing 1, Figure Sculpting 1, or Painting 1.</p>	<p>For more information about the Visual Arts program, please contact Rosalva Willow at rwillow@stfrancishs.org</p>	<p>N/A</p>