



# SFHS Class of 2025

## Performing and Visual Arts

# Audition/Placement Schedule

Please complete the appropriate Interest/Audition form(s) at least 1 week prior to your audition/video due date

Course Options	INFORMATION	Contact Person	Dates & Locations; Audition Form Links
<b>ACTING</b> THEATRE ARTS I	Theatre Arts 1 is open to all students and does not require an audition. Theatre Arts I is the prerequisite for all advanced theatre classes at SFHS, and is encouraged for students interested in learning the art and process of theatre. Theatre games, audition technique, theatre history, process drama and introduction to acting styles are covered in this course. UC A-G approved - f - Visual & Performing Arts	For more information or questions please contact Kiera Anderson at <a href="mailto:kanderson@stfrancishs.org">kanderson@stfrancishs.org</a>	No audition required.
<b>ACTING</b> THEATRE ARTS II	The prerequisite for Theatre Arts II is Theatre Arts I or audition. Theatre Arts II is an intermediate course based on the studio program at New York University. Students learn Stanislavsky-based acting technique, in addition to Adler, Grotowski and Meisner techniques. The second semester culminates in a performance project. Auditions for Theatre Arts II are open to students with experience in both performance and technique, and will require a monologue and/or song and an interview. UC A-G approved - f - Visual & Performing Arts	For more information or questions please contact Kiera Anderson at <a href="mailto:kanderson@stfrancishs.org">kanderson@stfrancishs.org</a>	<b>Zoom Auditions</b> Tuesday, February 23rd, 2021 from 3pm-4:30pm by appointment on Zoom. For an appointment and audition requirements, please fill out the Theater Arts II Application Form by Tuesday, February 16.
<b>MUSIC - VOCAL</b> CONCERT CHOIR: Beginning/Intermediate Choir	No audition necessary. This choir is open to singers in all grades and experience levels and is a wonderful way to gain more vocal and musical training while becoming a part of a powerful choral community.	For more information or questions please contact Tina Harris at <a href="mailto:tharris@stfrancishs.org">tharris@stfrancishs.org</a>	No audition required
<b>MUSIC - VOCAL</b> CHAMBER SINGERS: Intermediate/Advanced choir; students must have previous vocal/choral experience	For our 15 minute, one-on-one live zoom meeting, please be prepared to perform a short classical, choral, liturgical, or folk song - a cappella or accompanied. No popular or musical theater styles. Students will be asked to sight read and demonstrate knowledge of basic music theory.	For more information or question, please contact Tina Harris at <a href="mailto:tharris@stfrancishs.org">tharris@stfrancishs.org</a>	<b>Zoom Auditions</b> Please complete the Chamber Singers Interest/Audition Form by Thursday, February 18.  Auditions will be held on Thursday, February 25, 2021, 3:00-4:30; <i>or by appointment</i>

<p><b>DANCE</b> APPRENTICE DANCE COMPANY and SF DANCE COMPANY</p>	<p><b>Video Auditions:</b> Prospective students need to submit a video, performing a solo in their favorite dance style. (30seconds - 1minute) Be sure to demonstrate your technical skills, artistic expression and creativity. Please dress in appropriate dance attire and pull hair away from your face. Music is optional! All styles of dancers welcome!</p> <p><b>Callbacks:</b> Prospective students will be invited to attend a scheduled Zoom callback via email on Thursday February 27th. Students will receive a zoom link and time confirmation 24hrs prior to meeting. Students may be asked to demonstrate specific skills or perform a short solo to demonstrate choreographic and technical skills.</p>	<p>For more information or questions, please contact Agata Grzelak at <a href="mailto:agrzelak@stfrancishs.org">agrzelak@stfrancishs.org</a></p> <p><i>Dancers should wear all shoes necessary attire &amp; proper footwear in their audition submission. Appropriate dance attire includes leotard, tights, fitted jazz pants or leggings, and/or fitted top. Hair should be pulled away from the face in a bun or a clean ponytail.</i></p>	<p><b>Video Auditions</b> Please complete &amp; submit your video via the Dance Interest/Audition Form 21/22. Video &amp; Form due by 6pm Monday, February 22nd, 2021</p> <p>Callbacks: Thursday, February 27th, 2021 Time slots available between: 2:00pm - 5:00 p.m.</p> <p>Course placement emails will be sent out by March 1st, 2021</p>
<p><b>HULA</b> This year-long course enables students to learn basic Hawaiian language, Polynesian dance, and history.</p>	<p>No experience is necessary to audition for the St. Francis Hula team! Attendance at <b>both</b> Hula workshops is necessary to audition. Please wear shorts or a sarong; hair should be pulled away from the face in a bun or a clean ponytail.</p> <p>Members of this class earn 5 PE credits. Classes are held on Tuesdays, 4:30 to 6:30 p.m. Weekly class attendance is crucial. Please don't audition if you have other activities that conflict with Tuesdays from 4:30 to 6:30 p.m. as this will be your regular PE class once a week.</p>	<p>For more information or questions, please contact Lauren Macugay at <a href="mailto:lmacugay@stfrancishs.org">lmacugay@stfrancishs.org</a></p>	<p><b>Mandatory Hula Workshops:</b> Hula Basics Workshop - Monday, April 26, 2021 Hula Choreography Workshop - Tuesday, April 27, 2021 Both Basics &amp; Choreography Workshops must be attended to audition. In person or virtual as well as times are TBD dependent on CPH guidelines.</p> <p><b>Hula Auditions:</b> - Friday, April 30, 2021. In person or virtual auditions as well as times are TBD dependent on CPH guidelines.</p> <p><b>Location:</b> Workshops and Auditions are in the Arts Complex, Blackbox Theatre - Room 407 (if determined to be done in person; otherwise, it will be virtual) dependent on CPH guidelines.</p>
<p><b>MUSIC - INSTRUMENTAL</b></p> <ul style="list-style-type: none"> <li>● ORCHESTRA</li> </ul> <p>All string instruments &amp; piano</p> <ul style="list-style-type: none"> <li>● BAND</li> </ul> <p>All woodwinds, brass &amp; percussion</p>	<p>Please bring a prepared piece (two minutes maximum), no accompaniment needed. Be prepared to play two major scales (your choice, plus chromatic) and complete a sight reading exercise. Percussionists will have some instruments available, but please email ahead to make sure we have what you need. Pianists should be willing to also play another band or orchestra instrument (Winds, Strings, Brass or Percussion).</p> <ul style="list-style-type: none"> <li>● String players MUST have at least 2 years of playing experience</li> </ul>	<p>For more information or questions please contact Michelle See at <a href="mailto:msee@stfrancishs.org">msee@stfrancishs.org</a></p>	<p><b>LIVE Zoom Auditions</b> Thursday, February 25, 2021 3:30 - 5:30 p.m <a href="#">here</a></p> <p>** Please make sure your computer has high fidelity sound turned on</p> <p>Sign up for audition time <a href="#">HERE</a></p>

	<ul style="list-style-type: none"> <li>● Beginning Band (no experience) does not require an audition but please schedule a time for a meet and greet</li> </ul>		Fill out Instrumental Music Audition Form and turn in by Wednesday February 24
<p><b>SHOW CHOIR and INTRODUCTION TO SHOW CHOIR</b></p> <p>These are both one semester classes that give PE credit.</p> <ul style="list-style-type: none"> <li>● SHOW CHOIR performs year round and meets both as a club (fall) and a 1-semester class (spring).</li> <li>● INTRO TO SHOW CHOIR meets one semester and focuses on training in dance and show choir vocals. Auditions are not required for the <b>INTRO</b> class, although it is suggested you audition for appropriate course placement.</li> </ul>	<p>This year's auditions will be via prepared video, not live. The video will require the following:</p> <ul style="list-style-type: none"> <li>● Part 1: Performance of a short, a cappella vocal solo of your choice (1 minute max) that demonstrates range, vocal skill and personality. It need not be choreographed, but appropriate physical movement and energy should be present.</li> <li>● Part 2: Performance of a short song/dance selection you will learn ahead of time via an instructional video.</li> <li>● <b>Complete instructions will be sent out once the audition form is submitted</b></li> </ul>	<p>For more information or questions please contact Tina Harris (vocal) at <a href="mailto:tharris@stfrancishs.org">tharris@stfrancishs.org</a> or Agata Grzelak (dance) at <a href="mailto:agrzelak@stfrancishs.org">agrzelak@stfrancishs.org</a></p>	<p><b>Video Auditions</b></p> <p>Please complete the Show Choir and Intro to Show Choir Interest/Audition Form for 2021/22 <b>no later than Wednesday, February 17, 2021</b></p> <p><b>Your videos are due Wednesday, February 24, 2021</b></p>
<b>VISUAL ARTS</b>	Incoming freshmen may enroll in Digital Photography 1, Drawing 1, Figure Sculpting 1, or Painting 1.	For more information or questions please contact Rosalva Willow at <a href="mailto:rwillow@stfrancishs.org">rwillow@stfrancishs.org</a>	N/A